魅力あるダイヤモンド

Alan Bronstein （アラン・ブロントン）

今回の「ダイヤモンド展」において、最も注目すべきは出展物の中心に位置する260点の「オーキッド・コレクション」。その所有者は45歳、大音楽家、ジェネリック・コレクション。コレクションは、オーナーの「ダイヤモンドの色」という理念を基に作られました。色は、赤、オレンジ、ピンク、パープル、ブルー、グリーン、カーキ、ホワイト、ゴールド、シルバーなど、色の多様性が魅力です。

ダイヤモンドの色は、ダイヤモンドの克拉価格や品質に大きな影響を与えます。色の分類は、主に「ナチュラルカラー」に分けて考えられ、色の深さや明るさに応じて評価されます。

ダイヤモンドの色は、ダイヤモンドの製造工程や、成長の環境により自然に形成されるものです。ダイヤモンドの製造過程において、成長過程で含まれている特定の元素が色を形成するためです。

この「ダイヤモンド展」は、ダイヤモンドの色の美しさを一堂に集めた展示会であり、ダイヤモンドの色の魅力を存分に感じることができます。
"Diamonds are full of charm"

Interview with Mr Alan Bronstein by Mr Ryo Yamaguchi.

We Japanese have a general image of diamond of white, small and brilliant. But in fact, diamonds are so varied in size and color; blue, orange, canary yellow, pumpkin yellow, even black. Some are as huge as a cough drop or as a rice cake.

I have met an unique American gentleman who has been attracted by such variety of diamond. Mr. Alan Bronstein is collector of the "Aurora Collection" consisting of 260 colored diamonds. Surprisingly, every diamond has a different color.

In addition to 260 diamonds that are exhibited at "The Nature of Diamonds" show, I have acquired another 5 diamonds. Latest one is Guyana origin and blue-green colored; he says smiling. The money he has spent for diamonds over the past 20 years is several million dollars! And he says it will be his lifetime effort searching for diamonds to complete the collection. The reason why he collect the diamond earnestly;

I would like to let people know the diversity of diamond. Seeing colored diamonds is like seeing aurora or rainbow. After seeing a beautiful colored diamond with a profound sigh, the real world comes back to you immediately. It is the same thing like when you see a rainbow happily, it disappears just after taking your eyes off from it. It's like that. And it's just wonderful like that.

He hopes that someday a billionaire buy his entire collection, and donate it to a museum somewhere so that it can be shared by as many people as possible. He has never seen and is searching for a genuinely red diamond. He is not sure if it even exists.

The very rare diamond except for colored diamonds is raw ore of crystal of 6x8 =48 facets. It is very rare even for those who are in diamond business to get to see it. This diamond was found in the United States and has remained uncut and exhibited over the past 80 years.

Another diamond with an intriguing story is "Eureka" found in South Africa. A boy who first found the stone never knew it was a diamond so he played with it like a toy... Later on, however, through study by scholars, it was determined to be a diamond. The discovery of this small stone led to "diamond rush" in Africa, causing drastic social and economical changes. "Eureka" means "I found it! or "I got it!"

Thus, diamond is full of charm which cannot be described in a word and I do urge the readers to visit "The Nature of Diamonds" exhibition. It will pleasantly change your conventional notion of diamond being only white and shiny.

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(under the portrait)

Mr. Alan Bronstein, owner of Aurora Diamond Collection which consists of 260 colored diamonds, which is one of the most attractive exhibits of "The Nature of Diamonds" exhibition; 55 years old and father of three teenagers. It has been 20 years since he started collecting colored diamonds initially to study the colors and the factor of their formation. He stresses that the reason of his being a collector is not to make money but to try to let the world know the diversity of diamond. The fruits of his dedication is now published as "Collecting and Classifying Coloured Diamonds".
一生に一度見られるか、この夢。
地球の母胎マグマに宿り、30億年を経て姿を見せるダイヤモンド。その輝き、美しさ、硬さ、稀有さに、人類は驚せられてきました。その魅力はいま、「科学」の光が当てられ、「美」の頂点を極める至宝が公開されます。あなたの想像力を刺激する美しい光エネルギー、それがダイヤモンド。そして地球という星の誕生。その永遠の輝きは21世紀を目前に、あなたを誘うのです。この希有の機会に、ダイヤモンドから想像力という美しい贈り物をお受け取りください。
第1編「ダイヤモンドの科学」では、ニューヨークのアメリカ自然史博物館で大好評を博した「The Nature of Diamonds」展（1997～98）の展示を中心に、その誕生から鉱物の性質、探査と採掘、人間との歴史的な関わりなどをわかりやすく解説するとともに、情報・宇宙・医療など先端技術分野における新しい役割を紹介します。第2編「世界のダイヤモンドジュエリー」では、世界を代表するジュエリー各社が秘蔵する逸品を公開、その美を競います。2009年に開催されたダイヤモンドの開発と利用についても。

チファニー・アンド・カンパニー Tiffany & Co. Archives  

表
アムステルダム suffer ジョー・ハロー博士
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地図
Mr. Alan Bronstein  
Aurora Gems Inc.  
589 - 5th Ave., Suite 806  
New York, N.Y. 10017

Tokyo, November 30, 2000

Dear Mr. Bronstein,

I am pleased to inform you that the exhibition “the Nature of Diamonds”, which was held from September 9 through November 12, 2000 at the National Science Museum in Tokyo, successfully completed its term with a total of 268,383 visitors during 56 days; an average of 4,792 per day.

On behalf of the organizers, I would like to express my sincere gratitude for your most generous support in exhibiting “Aurora Diamond Collection” for the first time in Japan. Your collection of 260 colored diamonds was genuinely a central to our show, for not only being so rare and precious but also for making everybody aware of the miracles and the wonders brought by our mother nature. Every audience, deeply attracted by the Aurora Collectiton’s charm, was gazing at it for a long time.

I am certain the Aurora Diamond Collection shall be “forever brilliant” in the heart of the Japanese audience. I would also like to extend my respect to your endeavor to search and study colored diamonds, as well as to your willingness to share it with the world.

Thank you very much again, Mr.Bronstein, for all your invaluable support.

Sincerely yours,

Shinzo Yoshida  
General Manager  
Culture Promotion Department  
The Yomiuri Shimbun
Department of Geology

November 22, 2000

Mr. Alan Bronstein
589-5th Ave., Suite 806,
New York, N.Y. 10017
USA

Dear Mr. Bronstein,

Our special exhibition of The Nature of Diamonds was closed with great success on November 12. There was an attendance of about 268,000 during 56 days. This success was owing to unstinted supports of AMNH and many jewerlers.

Aurora Collection was one of the best objects of public attention. I asked some visitors, “How do you think Aurora Collection?” Their impressions were concluded briefly as follows:

1. They have never seen such colorful diamonds. They believed diamonds are colorless or pale yellowish color. They asked me, “Are those stones really diamonds?”
2. Why do such rainbow colors yield?
3. How were Aurora Diamonds collected?

Most of visitors were looking Aurora Collection with great surprise and admiration, and leaved Exhibition Case with perfect satisfaction. I think Aurora Collection led many visitors of the present exhibition to new Diamond World. They must have excellent eyes for enjoying diamonds.

I heartily appreciate your kindness giving extraordinary chance to see beautiful diamonds, Aurora Collection, in Tokyo.

Sincerely,

Dr. Satoshi Matsubara
Chief Curator of Minerals
Eleni, George, Harry & Maria in Tokyo for "The Nature of Diamonds"